

Sugey Cruz Crew Resume

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(717) 283-7920

Producer - Film Projects

Taffy, Rita and The Rattlesnake, Roaming Shadow Productions - Written and Directed by Greg Poppa (2025)
Cold, Roaming Shadow Productions - Written and Directed by Greg Poppa (2024)
Calls, Roaming Shadow Productions - Written and Directed by Brandon Keeton (2024)
Mommy's Home, Roaming Shadow Productions - Written and Directed by Denny Maddre
Good Mothers, Roaming Shadow Productions - Written and Directed by Thomas Proffitt (2023)
Transient, BMN Films - Written and Directed by Chris Ruppert (2023)
The Rest of The Money, Cinecle Pictures - Written and Directed by Tony Marion (2023)
Merry Pawmas, BMN Films - Written and Directed by Sugey Cruz and Chris Ruppert (2022)
Night Voices, Dadley Productions - Written and Directed by Brad Hawkins (2022)
After Sophia, Written and Directed by *Crescentia Volz* (2021)
Dirt, Broken Tile Productions - Written and Directed by Alex Rudegeair (2020)
On Turning 16, Broken Tile Productions - Written by Sugey Cruz, Directed by Alex Rudegeair (2019)
Loose Ends, Cinecle Pictures - Written and Directed by Tony Marion (2019)

Producer - Commercial Projects/Freelance/BTS

Facts Fest Commercial, Central PA Film Commission, Cedric Hill
Knock at the Cabin, Blinding Edge Productions, M. Night Shyamalan (BTS Producer with Front Seat Films and Universal Pictures)
Reflect, English, Spanish and ASL, Central PA Food Bank (2024 Marketing Campaign)
Every Penny Counts, English & Spanish, Central PA Food Bank (2023 Marketing Campaign)
Saleka Music Video for Kelly Clarkson Show (Front Seat Films)
Ocu-400, Documentary for OcuGen (Front Seat Films)

Production Coordinator/Supervisor

Maybe We Should, A Special Dream LLC. - Written by Jeremy Wells, Directed by AJ Tesler (2025)
Rite Aid Healthy Futures Videos, Rite Aid Foundation - Aumen Films (2021)
Old Vacation Video, Camelback Resort - Aumen Films (2022)
Hellbent on Boogie, (film), Director: Vito Trupiano (2021)

COVID Compliance Supervisor

Coup!, PhiPhen Productions, New Jersey (2022)
Butcher's Crossing, PhiPhen Productions, Montana (2021)
Hellbent on Boogie, Hellbent Productions, Tampa, Florida (2021)
The Old Way, Saturn Films, Livingston, Montana (2021)

Additional Skills and Roles

2nd AD and Grip work for Lamphouse Productions
Translator on set and off for Ingoma Films, Bravo Group, Blinding Edge - fluent Spanish Speaker
Script Supervisor for Aurora Films
Wardrobe Stylist for "Transient" and for commercial work for Production People US
Production Designer for "Mommy's Home", "Cold" and "Transient"
Native, Fluent Spanish Speaker (Dominican Descent)
Bachelors - Franklin & Marshall College, History & Government, Minor in Theatre, Dance & Film
Juris Doctorate - Temple University's Beasley School of Law
Various Actor Courses and programs
10 Week - Pitch Perfect Course with Jamie Monahan
NYU Tisch Film & TV Industry Essentials Course
Sundance Collab Course on Managing Film Festivals, Marketing and Distribution